

Power of Reading Year 5 and 6 book list



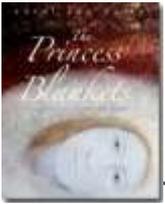
Cosmic Disco (2 weeks)

Described as a, 'sparkling galaxy of new poems', this wonderful collection explores a range of themes vividly and beautifully expressed to create images and stir emotions that stay with the reader long after the book ends.



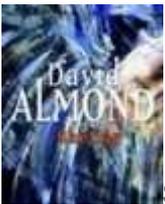
Cosmic (3 weeks)

This humorous adventure is seen through the eyes of twelve year old Liam Digby a 'gifted and talented' child whose physical appearance ages him beyond his years.



The Princess' Blankets (2 weeks)

A young princess who appears to be destined to feel eternally cold poses a challenge to her parents and the people of the kingdom who are tasked with trying to resolve this bitterly chilly dilemma.



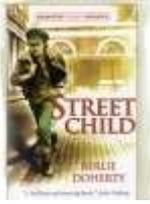
Skellig (3 weeks)

Michael moves to a new house, with his mum and dad and his new baby sister. But soon his sister is ill in hospital, and Michael feels helpless. He explores a broken-down garage in the garden and makes a discovery...



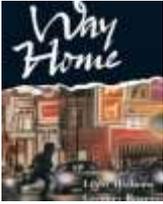
The London Eye Mystery (3 weeks)

The reader is kept in suspense throughout this humorous adventure which centres around the capital's landmark visitor attraction. Ted and his sister Kat test out their theories and follow up clues to solve the mystery.



Street Child (3 weeks)

Set in the second half of the nineteenth century, Street child tells the story of a boy called Jim who after a series of misfortunes, spends time in the workhouse as a child labourer and lives on the streets.



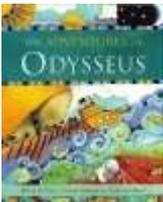
Way Home (4 weeks)

Shane is a boy who lives alone on the streets. We don't realise this until the end of the book, when he takes the cat he has found back home with him, to the shelter filled with his possessions, to be his friend.



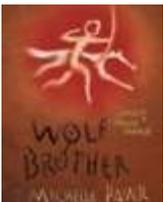
ICE TRAP! Shackleton's Incredible Expedition (3 weeks)

This picture book tells the true story of the expedition led by Ernest Shackleton which aimed to traverse the Antarctic.



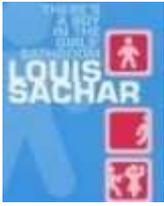
The Adventures of Odysseus (4 weeks)

This beautifully illustrated book tells tales from Homer's epic poem The Odyssey, relating the adventures of the legendary hero Odysseus as he returns home to his kingdom Ithaca after the Trojan War.



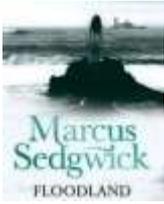
Wolf Brother (4 weeks)

Wolf Brother is an exciting adventure set 6,000 years ago during the time of the hunter gatherers. Torak, of wolf clan is the main character.



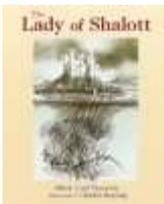
There's a Boy in the Girls' Bathroom (4 weeks)

This book has as its main character Bradley, a 'bad' boy who is always in trouble. We get right into Bradley's head and heart in this story, which offers children ways to discuss issues of friendship & bullying.



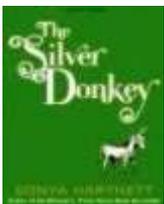
Floodland (4 weeks)

Floodland is set in a possible future which explores what might happen if sea levels continue to rise and towns like Norfolk become islands. This is an exciting story which raises some key questions:



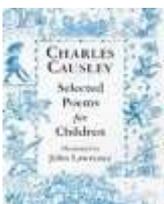
The Lady of Shalott (3 weeks)

This classic narrative poem by Tennyson is loosely based on Arthurian legend, in which a lady is locked in her tower by a powerful curse and can look at the world only through a mirror.



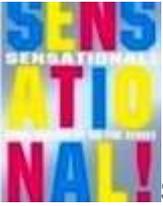
The Silver Donkey (3 weeks)

This very readable and engaging novel would fit well alongside a history topic on World War II, carried out in years 5 or 6. Beautifully written, it has relatively short chapters and soft, atmospheric illustrations.



Selected Poems for Children (3 weeks)

Charles Causley is a significant children's poet whose poems are musical, with strong rhythmical patterns. Causley is really a modern ballad-writer, he uses rhyme with great skill, and his poems are pleasurable.



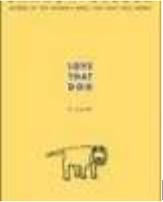
Sensational! (2 weeks)

The wonderful Roger McGough has drawn together a stunning collection of poems inspired by the five senses. Gems from the very best classic and contemporary poets such as Carol Ann Duffy, Ian McMillan, & John Hegley.



Fire, Bed and Bone (3 weeks)

This outstanding and unusual atmospheric tale of the Peasant's Revolt is told from the viewpoint of a dog. This device is amazingly powerful and the dog is able to make insightful comments about the society.



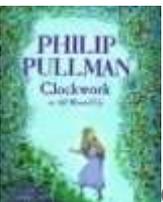
Love that Dog (2-3 weeks)

In this narrative poem, Sharon Creech explores what makes a poem and what makes a poet. Love that Dog is a powerful narrative which gradually unfolds, drawing in the reader, making it a very moving and memorable story.



Treason (5 weeks)

This historical adventure story is set during the reign of Henry VIII. William Montague finds himself sent to the court of the King where he is chosen to be companion to the King's infant son Edward.



Clockwork (2 weeks)

This book is an exciting and scary ghost story which contains many elements of traditional fairy and horror stories. It deals with important themes of the triumph of good over evil, redemption through human love.



Locomotion (3 weeks)

This book is a powerful read, in every sense, dealing with important issues of loss, identity and relationships. A novel in verse, it is the story of Lonnie, an eleven year old African-American boy.



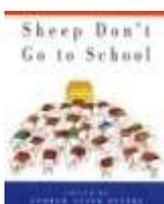
Just So Stories (2-3 weeks)

These fanciful and amusing stories, composed over 100 years ago to entertain Kipling's own children, are very much of their time. They hold up a mirror to upper class, Victorian attitudes and values and a bygone...



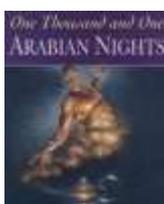
The Savage (3 weeks)

This is a very striking illustrated story with an interesting structure. The story is narrated by Blue, a boy coping with bullying in addition to recent bereavement. Blue creates the character of 'The Savage'.



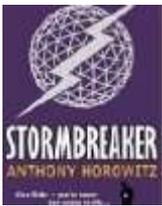
Sheep Don't Go to School (2 weeks)

This is a unique collection of children's poetry that celebrates the languages and cultures of 13 Eastern European countries. The poems evoke a sense of climate, both geographical and political.



One Thousand and One Arabian Nights (2 weeks)

Written originally in Arabic, this collection of stories is a classic of Middle Eastern literature dating back over a thousand years. Its mystery and rich imagery have inspired Western writers, artists and poets.



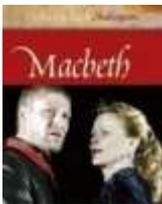
Stormbreaker (4 weeks)

In this action-driven espionage adventure Alex Rider uses his physical strength and ingenuity, aided, by some highly sophisticated gadgetry, to outwit a conspirator who is obsessively intent on wiping out the whole world.



Under the Moon and Over the Sea (2 weeks)

This is an award-winning collection of poetry vividly evoking the experience of living in the Caribbean – and of leaving for other lands. This prestigious anthology conjures up the sights and sounds, tastes and tales.



Macbeth (4 weeks)

Shakespeare's shortest tragedy holds attention through its rapid action, sinister atmosphere and convincing psychology. It is peopled with spirits, ghosts and witches.



The Midnight Fox (3 weeks)

This classic children's novel, written in 1970 by the American writer Betsy Byars, reads aloud very well. It tells the compelling story of Tom, a boy who is sent, very reluctantly, to stay with his aunt and uncle.



Rose Blanche (3 weeks)

This is a beautifully illustrated and poignant story of war told from a child's perspective. The book provides a context for children to consider the effects of war on children's lives.



The Carnival of the Animals (2-3 weeks)

This delightful book is a coming together of memorable music, poetry and illustration. Saint Saen's musical animal portraits have been interpreted by a range of distinguished contemporary poets.



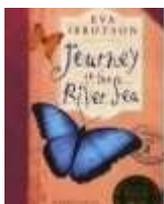
East o' the Sun and West o' the Moon (2 weeks)

This picture book is a retelling of a Norwegian fairytale that was collected in the 19th century and translated into English. The translation contains some of the archaic phrasing of an earlier period.



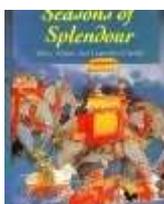
Goodnight Mr Tom (5 weeks)

A neglected child from a deprived home in London, Willie Beech is evacuated to the country during the Second World War to live with Tom Oakley, an old widower.



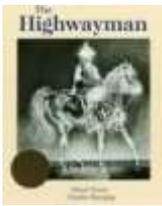
Journey to the River Sea (4 weeks)

This is an exciting adventure story set in 1910 about an orphan girl, Maia who leaves her boarding school in England to stay with distant relatives who live on a rubber plantation on the banks of the Amazon.



Seasons of Splendour (2 weeks)

This is a rich collection of the myth, legend and folktale which sits at the heart of Indian culture and tradition: stories which have been told and passed on by parents to their children and grandchildren.



The Highwayman (3 weeks)

“The Highwayman” is a classic favourite—a poem that tells a good story with powerful imagery and a rhythmic cadence reminiscent of horses' hooves. The story tells of the highwayman's visit to see the beautiful Bess, the inn keeper's daughter before tragedy strikes.