

St Anne's Catholic Primary School Mapping of Art

Progression	Drawing	Painting	3D Work	Collage	Printing	Textiles	Evaluating
Foundation Stage	I can make a variety of marks on paper. I can use marks, lines and curves expressively.	I can explore making marks on a range of papers. I can use a range of tools to spread paint, for example bushes, straws, matchsticks etc. Seen through mark making starters and lessons.	I can handle feel and manipulate rigid and malleable materials. I can pull apart and reconstruct basic shapes.	I can handle different materials. I can sort materials into different criteria e.g. warm, cold, shiny or smooth.	I can experiment with printing with hands, feet or any found materials. I can use one colour of ink to make patterns that are random or organised.	I can handle and manipulate a range of materials, namely threads, wools, raffia, grass etc.. I know about and can comment on colour, texture and shape.	I can identify and use my favourite colour. I am beginning to say why? I can comment on and identify the things that I like in my surroundings.

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Year 1	<p>I can use marks, lines and curves expressively.</p> <p>I can use lines to represent objects that I have seen or remembered. Seen through: Self portraits Animals Weather/seasons Toys from the past - still life.</p>	<p>I can use a range of tools to spread paint, for example bushes, straws, matchsticks etc.</p> <p>Seen through mark making starters and lessons. I can experiment with mixing colours.</p> <p>Seen through: Animals Plants Colour theory lessons.</p>	<p>I can pull apart and reconstruct basic shapes.</p> <p>I am getting more aware of the form feel, texture and pattern on objects.</p> <p>Seen through Animals Work of Julian Opiee</p>	<p>I can sort materials into different criteria e.g. warm, cold, shiny or smooth. I can cut and sew a range of materials.</p> <p>Seen through: Plants Materials Special Materials Christmas Crafts.</p>	<p>I can use one colour of ink to make patterns that are random or organised.</p> <p>I can do repeating patterns, that are overlapping and use 2 contrasting colours.</p> <p>Seen through: Materials Print with textures Using corrugated materials Rubbing metals. Artists: Charles Mckintosh and Kandinsky.</p>	<p>I know about and can comment on colour, texture and shape. I can sort, collect, discuss and pull apart cloths and threads.</p> <p>Seen through: Materials Animals Christmas Crafts</p>	<p>I am beginning to say why? I can comment on and identify the things that I like in my surroundings.</p> <p>I can say what I like about my own or another child's work.</p> <p>Seen through: Plenaries and Discussions on previous work.</p>

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Year 2	<p>I can explore tone using different grades of pencil, pastel and chalk. I can use line and tone to represent objects in drawing. I can control the range of marks made when drawing and representing shape.</p> <p>Seen through: Portraits Animals - Noah's Ark Still Life Starter Activities Seen through famous artist study.</p>	<p>I can create patterns using different tools and colours. I can use colour to express moods and feelings. I can represent things observed, remembered or imagined using colour.</p> <p>Seen through: Texture work Georgia O'Keefe Study Portraits Still life Flowers/Plants</p>	<p>I can experiment with a purpose using basic tools on rigid and plastic materials. I can compare and recreate form and shape. I am able to create texture and specific effects using a range of tools.</p> <p>Seen through: Sunflowers Van Gogh - model making Georgia O'Keefe - flowers</p>	<p>I know about adhesives and I am able to decide which might be the most effective for a task. I can overlap and overlay when creating a piece of work. I have an awareness of contrasts in textures and colour. Seen through: Still life Plants</p>	<p>I can create patterns and textures with an extended range of materials e.g. sponges, leaves, fruit. I can create a range of prints and I can identify prints in my own environment. I can explore images through mono-printing on a variety of papers.</p> <p>Seen through: Animals Still Life Van Gough</p>	<p>I can stitch and cut threads and fibres. I can complete simple weaving with strong wool, through stiff cord using two colours. I can weave paper progressing from two to three colours to create a pattern.</p> <p>Seen through: Weaving Felt Stitching</p>	<p>I can identify how my own work, my peers or other artists work makes me feel. I can identify what I might change in my own work the next time.</p> <p>Seen through: Classroom discussions.</p>

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Year 3	I can explore shading using a range of media including light and dark. I can use line tone and shade to represent things seen, drawn or imagined. I can draw familiar objects from a range of view-points.	I am beginning to see the effect of other media on paint, e.g. adding water, sand or glue. I know about primary and secondary colours, with the addition of black and white, including mixing. I am beginning to use different types of brushes for specific purposes and effect. Banksy and other Graffiti artists.	I can use stimuli to create simple 2D and 3D images using a variety of tools and materials. I am able to recreate a 2D image in a 3D piece. I have an awareness of texture, shape and form and I can recreate an image in 3D form. Seen through: Egyptian Arts Clay Modelling Canopic Jars Stone age Homes. Modelling robots Messy Maps	I am experimenting with creating mood, feeling and movement. I can interpret stories, music, poems and other stimuli using collage. I can use the natural environment or town scape as a stimulus.	I can explore images recreating texture using wallpaper, string, polystyrene etc. I can explore colour through printing using 2 colours and a variety of materials. I can use printing to represent the natural environment. Seen through: Living things Mosaic Christmas Crafts Puppets Egyptians	I am able to discriminate between materials to create a specific texture. I can print on fabrics. I can use long needles to make straight stitches. Seen through: Puppets Christmas Crafts	I can compare methods and approaches between my own and others work. I can annotate sketches and drawings prior to creating a final piece of work. I can evaluate the work of artists and I am able to comment on what I like giving reasons. Seen through: Sketchbooks and class discussions.

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Year 4	<p>I can experiment with line, tone and shade with support. I can confidently use a range of materials to produce line tone and shade.</p> <p>Seen through: Portraits</p>	<p>I am beginning to use a range of techniques including dots, scratches and splashes. I can investigate symbols, shapes, form and composition.</p> <p>Seen through: Charcoal work Henry Moore</p>	<p>I am starting to look at colour and pattern in 3D structures and I can transfer this knowledge to my own creations. I can explore how stimuli can be used as a starting point for 3D work.</p> <p>Seen through: Anglo Saxon structures Sculpture of Amedeo Modigliani -</p>	<p>I can select and choose materials to achieve a specific outcome. I can embellish using a variety of techniques including drawing, painting and printing.</p> <p>Mosaic work.</p>	<p>I can compare my own image and pattern making with that of a well-known artist e.g. William Morris. I can make connections between my own work and patterns in my local environment.</p> <p>Seen through: Artist study Felts Tile printing</p>	<p>I can use contrasting colours in stitching and weaving. I can use a range of plaiting, pinning, stitching, and sewing techniques. I can use tie-dyes and prints for a specific outcome.</p> <p>Seen through: Artist study Hanging mobiles Sculpture made with natural materials.</p>	<p>I can use evaluation of artists work in my own work. I can explain why I like specific features of an artist's work/techniques.</p>

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Year 5	<p>I can confidently use a range of materials to produce line tone and shade. I can select appropriate media techniques to achieve a specific outcome.</p> <p>Seen through: Famous artist study Charcoal portraits</p>	<p>I can investigate symbols, shapes, form and composition. I can explore the effect of light, colour, texture and tone on natural and man-made objects.</p> <p>Seen through: Famous artist study</p>	<p>I can explore how stimuli can be used as a starting point for 3D work. I can look at 3D work from a variety of genres and cultures to develop my own response and opinions.</p> <p>Seen through: Mayan Architecture Masks</p>	<p>I can embellish using a variety of techniques including drawing, painting and printing. I am developing and applying my knowledge of embellishing techniques e.g. stitching and printing as a form of expression.</p>	<p>I can make connections between my own work and patterns in my local environment. I can recreate images/scenes through relief printing using card or polystyrene.</p>	<p>I can use a range of plaiting, pinning, stitching and sewing techniques. I can experiment with soft sculpture, cuts, joins and patterns.</p>	<p>I can explain why I like specific features of an artist's work/techniques. I can explain why I have chosen a specific media style or technique. I also know the impact this has on my final outcome.</p>

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Year 6	<p>I can select appropriate media techniques to achieve a specific outcome. I can independently identify a mixture of techniques of media to use to create an outcome, justifying my choice.</p> <p>Seen through: Famous artist study portraits</p>	<p>I can explore the effect of light, colour, texture and tone on natural and man-made objects. I can confidently use a range of techniques colours, tools, and effects to represent things seen, remembered or imagined.</p> <p>Seen through: Famous artist study Still life</p>	<p>I can look at 3D work from a variety of genres and cultures to develop my own response and opinions. I can design an artefact using my knowledge of techniques for a specific outcome.</p> <p>Seen through: Modelling birds.</p>	<p>I am developing and applying my knowledge of embellishing techniques e.g. stitching and printing as a form of expression. I can design an artefact using my knowledge of techniques for a specific outcome.</p> <p>Seen through: Animals/Birds</p>	<p>I can re-create images/scenes through relief printing using card or polystyrene. I can design prints for fabric, books, wallpapers etc. I can experiment with approaches used by other artists.</p>	<p>I can experiment with soft sculpture, cuts, joins and patterns I can experiment with soft sculpture, cuts, joins and patterns I can experiment with soft sculpture, cuts, joins and patterns. I can design shapes. I can use prints for a specific outcome- William Morris.</p>	<p>I can explain why I have chosen a specific media style or technique. I also know the impact this has on my final outcome. I can critically evaluate the work that I produce and use evaluations to impact positively on generating a final outcome/final piece of work.</p>

Artists studied throughout a child's Art journey at St. Anne's

Chris Offili

Adabanje Adelaide

Picasso

Matisse

Mondrian

Mackintosh

Van Gough

Goya

Alma Thomas

Georgia O' Keefe

Briget Riley

Paul Klee

Paul Cezanne

Kandinsky

Modigliani

Danny Gregory

Escher

Keith Haring

Banksy

Jean-Michel Basquiat

Henri Rousseau

William Morris

Henry Moore

Leonardo Di Vinci

Antonio audi

Gustav Klimt

Lucian Freud

Jenny Vorwaller

Cate Parr

Danny Gregory

Daire Lynch